

Every Ocean Hughes (legal name Emily Roysdon)  
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Selected CV

#### TEACHING

2021–2023 Sachs Visiting Professor, University of Pennsylvania, Philadelphia  
2013–2021 Professor of Art, Konstfack University of Art, Craft, and Design, Stockholm  
2016–2017 DAAD Guest Professor, University of the Arts Bremen, Germany  
2017 Adjunct Assistant Professor, Columbia University, New York  
2012 Visiting Faculty, The Cooper Union, New York

#### EDUCATION / RESEARCH

2019–2020 Harvard Radcliffe Institute, Harvard University, Fellow  
2003–2006 University of California Los Angeles, MFA in Interdisciplinary Studio with Professor Mary Kelly  
2000–2001 Whitney Museum Independent Study Program  
1996–1999 Hampshire College, BA

#### PUBLIC COLLECTIONS

Museum of Modern Art, New York  
Whitney Museum of American Art, New York  
Tate Modern, London  
Moderna Museet, Stockholm  
Centre national des arts plastiques (cnap), Paris  
New York Public Library's Miriam and Ira D. Wallach Division of Art, Prints, and Photographs, New York

#### SOLO EXHIBITIONS, COMMISSIONS

2023  
Alive Side, Whitney Museum of American Art, New York

2022  
Alive Time, Moderna Museet, Stockholm  
One Big Bag, Studio Voltaire, London

2019  
*Help the Dead*, KW Institute for Contemporary Art, Berlin  
*Help the Dead*, Volt, Bergen

2017  
*scenic, say*, Kunsthalle Lissabon

2016  
*Emily Roysdon: Photos and Prints 2001–2016*, Higher Pictures, New York

2015

*Comedy of Margin Theatre*, Secession, Vienna  
*If Only a Wave*, PARTICIPANT INC, New York  
*Here We LTTR: 2002–2008*, Tensta Konsthall, Stockholm

2013–2014

*Uncounted*, two year co-commission by Stedelijk Museum & If I Can't Dance I Don't Want to be Part of Your Revolution, Amsterdam  
*Uncounted Futures*, two year commission by T:BA Festival, Portland Institute of Contemporary Art

2012

*I am a helicopter, camera, queen*, Tate Live Performance Room, Tate Modern, London  
*Pause, Pose, Discompose*, Visual Art Center, University of Texas, Austin  
*Minor Theatres + Queer Documents*, tranzitdisplay, Prague

2011

*POSITIONS*, Art in General, New York  
*A Gay Bar Called Everywhere (With Costumes and No Practice)*, The Kitchen, New York

2010

*If Don't Move Can You Hear Me?*, Matrix 235, Berkeley Art Museum  
*Sense and Sense*, Konsthall C, Stockholm

#### GROUP EXHIBITIONS

2024

*Copy Machine Manifestos: Artists Who Make Zines*, Brooklyn Museum

2023

*Signals: The Politics of Video*, Museum of Modern Art, New York  
*Seven Rooms and a Garden: Rashid Johnson and The Moderna Museet Collection*, Moderna Museet, Stockholm

2022

*The Good Life*, Rockbund Art Museum, Shanghai  
Front Triennial, Cleveland

2021

*Witch Hunt*, (joint exhibition) Hammer Museum and Institute of Contemporary Art, Los Angeles

2019

*I, I, I, I, I, I, I, Kathy Acker*, The Institute of Contemporary Arts, London  
*What is Feminist Art?*, Archives of American Art, Smithsonian Institution, Washington, D.C.

2017

*Ten Days Six Nights*, Tate Modern, London  
*Public Movement*, Moderna Museet, Malmö

***Splitting, Cutting, Writing, Drawing, Eating: Gordon Matta-Clark, Serralves Museo, Porto***

**2016**

***Gwangju Biennale***

***Secret Surface, KW Institute for Contemporary Art, Berlin***

**2015**

***Do Disturb, Palais de Tokyo, Paris***

***Society Acts, kim? Contemporary Art Centre, Riga***

**2014**

***Sites of Reason: A Selection of Recent Acquisitions, Museum of Modern Art, New York***

***Biennale of Sydney***

***Society Acts, Moderna Museet, Malmö***

***Pier 54, Highline, New York***

***Framed Movements, Australian Center for Contemporary Art, Melbourne***

**2013**

***Future Generation Art Prize, official Collateral Event of the 55th La Biennale di Venezia, Venice***

**2012**

***Future Generation Art Prize, Pinchuk Art Centre, Kiev***

***Abstract Possible: The Stockholm Synergies, Tensta Konsthall, Stockholm***

***Coming After, The Power Plant, Toronto***

***Millennium Magazines, Museum of Modern Art Library, New York***

**2011**

***Dance/Draw, Institute of Contemporary Art, Boston***

***Time Again, Sculpture Center, New York***

***Abstract Possible, Museo Tamayo, Mexico City***

***Always The Young Stranger, Higher Pictures, New York***

**2010**

***Whitney Biennial, Whitney Museum of American Art, New York***

***Manifesta 8***

***Mixed Use: Manhattan, Museo Nacional Centro de Arte Reina Sofia, Madrid***

***Greater NY, MoMA/PS1, New York***

***Bucharest Biennial***

**2009**

***The Generational Triennial: Younger Than Jesus, New Museum, New York***

***Artists' Books as (Sub)Culture, Center for Book Arts, New York***

**2008**

***If We Can't Get It Together, The Power Plant, Toronto***

***History Keeps Me Awake at Night, PPOW, New York***

***The Way That We Rhyme, Yerba Buena Center for the Arts, San Francisco***

**2007**

***Documenta 12 magazines, Documenta, Kassel***

*Exile of the Imaginary: Politics/Aesthetics/Love*, Generali Foundation, Vienna  
*Blow Both of Us*, PARTICIPANT INC, New York  
*Locally Localized Gravity*, Institute of Contemporary Art, Philadelphia  
*Shared Women*, Los Angeles Contemporary Exhibitions, Los Angeles

2006

*Hot Topic*, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY

2005

*Can I Get a Witness*, Bronx Museum of Art, New York  
*A Wave of New Rage Thinking*, Printed Matter, New York

2004

*Explosion LTTR*, Art in General, New York  
*Dance Dance Revolution*, LeRoy Neiman Gallery, Columbia University, New York  
*Experimental Media for Feminist Trespass*, Pilot Television, Chicago  
*Publish and Be Damned*, Cubitt Gallery, London; Casco Projects, Utrecht

2003

*Influence, Anxiety, and Gratitude*, MIT List Visual Art Center, Cambridge

#### OTHER PERFORMANCES

2016 *Expo Zero, Boris Charnatz's Musee de la Danse*, May 7, Museum of Modern Art Warsaw  
*Uncounted (performance 7)*, April 30, KW Institute for Contemporary Art, Berlin  
2015 *Uncounted (performance 6)*, November 7, Kunsthalle Zurich  
*Uncounted (performance 5)*, September 11, TBA21, Vienna  
2013 *By Any Other Name*, February 13, Stedelijk Museum Amsterdam  
*By Any Other Name*, November 9–10, Playground Festival, STUK, Leuven  
2011 *Interim*, with Ian White, April 22, Chisenhale Gallery, London  
*Rigor*, Movement Research 20th Anniversary Festival commission, New York  
2008 *LTTR at WACK!*, PS1 Contemporary Art Center, New York  
*Work, Why, Why not, Weld* (Stockholm)  
2007 *Act Out*, Studio Voltaire, London  
2005 *Let's Take The Role*, with LTTR, The Kitchen, New York

#### CURATORIAL PROJECTS

2012 *Illegitimate and Herstorical*, AiR Gallery, Brooklyn  
*Into the body or into the medium*, video program, Tate Modern, London  
2009 *Ecstatic Resistance*, Grand Arts, Kansas City, MO  
*Ecstatic Resistance*, X Initiative, New York City  
2007 *Shared Women* (curated with A.L. Steiner, Eve Fowler), Los Angeles Contemporary Exhibitions

## COSTUME DESIGN

- 2012 **You're Me**, choreographer Faye Driscoll, The Kitchen, New York  
**Counterfeit Scenario**, choreographer Levi Gonzalez, The Kitchen, New York  
**Armed Guard Garden**, choreographer Vanessa Anspaugh, New York Live Arts  
2001 **Le Tigre**, tour costumes for the band

## OTHER COLLABORATIONS

- 2018 **Colin Self**, songwriter, singer  
2012 **The Knife**, songwriter  
2008–2012 **JD Samson & MEN**, songwriter, singer, performer  
2011 **UNIQLO and MoMA Design, Message Art Now!**, 4 t-shirt designs  
2009 **LA Eyeworks**, eyeglass edition

## SCREENINGS

- 2022  
**Berlinale**, International Film Festival Berlin
- 2013  
**International Short Film Festival Oberhausen**, Germany
- 2012  
**Lux/ ICA Biennial of Moving Images**, London
- 2010  
**Berlinale**, International Film Festival Berlin  
**Images Festival**, Toronto
- 2009  
*Nostalgia Isn't What It Used to Be*, Light Industry, New York  
*Subject in Process*, Center for Contemporary Art, Glasgow  
*Six Tuesdays After Film as a Critical Practice*, LUX 28, London  
*Art, Cinema, and Context Now*, Arsenal Institut für Film und Videokunst e.V., Berlin  
*Together Alone*, Power Plant, Toronto
- 2008  
*Whose History?*, International Short Film Festival Oberhausen, Germany  
*Performance on Film*, FLACC Casino Modern, Gent
- 2007  
*Film as a Critical Practice*, Office for Contemporary Art, Oslo  
*The Dead, Absent, and Fictitious*, Documenta Halle, Documenta 12, Kassel  
*A weekend of work from the Cinenova collection*, Whitechapel Gallery, London

**2006**

***End of Gays*, curated by Jose Muñoz, Outfest 2006, Los Angeles**

***Feminist Legacies and Potentials in Contemporary Art Practice*, If I Can't Dance and De Appel, Amsterdam**

***Every Body Moves Against Control*, MIX Festival 2006, New York**

**2005**

***Pilot Television: New Ground, and UP!*, Care Of Gallery, Milan; Artmosphere, Vienna**

***F- (The Failures of Queerness)*, curated by Jose Muñoz, Outfest 2005, Los Angeles**

***Transgressing Gender Conference*, Zagreb**

**PUBLIC PRESENTATIONS**

**2021**

**The Act of Memorializing: Candice Breitz, Every Ocean Hughes, and Okwui Okpokwasili, ICA LA**

**2020**

**Cruising Utopia: A Conversation on Peter Hujar, Pace Gallery, online**

**2019**

**Sharon Hayes and Every Ocean Hughes in Conversation, Moderna Museet, Stockholm**

**2018**

**Conversations on the Edge of Choreography, Centre National de la Danse, Paris**

**2016**

**QUEER, publication release with Prem Sahib and David Getsy (editor), Whitechapel Gallery, London**

**2014**

**Is the Living Body the Last Thing Left Alive? The new performance turn, its histories and its institutions, Para Site International Conference, Para Site, Hong Kong**

**2013**

**Dancing with the Art World, with Yvonne Rainer, Simone Forti, Douglas Crimp, Johanna Burton, Tere O'Connor, Hammer Museum, Los Angeles.**

**Expanded forms of Reenactment in Queer Performance, with Cynthia Carr, Holly Hughes, Malik Gaines, Alejandro Segade, New Museum, New York**

**2012**

**How are we performing today?: First Annual Performance Symposium, with Judith Butler, Andrea Fraser, Shannon Jackson, MoMA, New York**

**We Who Feel Differently, organized by Carlos Motta, New Museum, New York**

**Choreography Under the Influence, Danspace, New York**

**2011**

**Emily Roysdon in Conversation with Tom Burr, Sculpture Center, New York**

**Gender and Photography Symposium, Princeton University, New York**

2010

Art Institutions and Feminist Politics Now, with Connie Butler, Ruth Noack, Ivet Curlin, MoMA, New York

2009

We, Ourselves, Us, with Simon Critchley, Nina Montman, Power Plant, Toronto

Shelf Life: A Big Day for Small Press, University of Southern California, Los Angeles

2008

Tracing the Index, with Chitra Ganesh and Mariam Ghani, Bronx Museum of the Arts, New York

Multiple Ideas, with Matt Keegan and Dexter Sinister, MoMA, New York

2007

Exquisite Acts & Everyday Rebellions, with Faith Wilding and Chitra Ganesh CalArts, Valencia

2006–2005

Feminism: Legacies and Reinventions, with Yvonne Rainer, Mary Kelly, Suzanne Lacy, Andrea Bowers, and Taisha Paggett, Rosamund Felsen Gallery, Santa Monica

Queer Failure, with Jose Muñoz, Catherine Lord, Penny Arcade, Jack Halberstam, and Nao Bustamante, Director's Guild of America, Los Angeles

#### AWARDS AND RESIDENCIES

2024 Headlands Center for the Arts

Robert Rauschenberg Foundation (rescheduling due to Covid-19 and Hurricane Ian)

2022 Yaddo

2018 Hammer Museum, Artist Residency, Los Angeles

Camden Art Centre, Artist-at-Large, London

2012 Future Generation Art Prize, finalist

2010 Rema Hort Mann Foundation Grant

2009 Franklin Furnace Fund

Wexner Center for the Arts

2008 Art Matters Foundation

International Artists Studio Program in Sweden (IASPIS)

Lower Manhattan Cultural Council, Swing Space

2005 Emerging Artist Book Grant, Printed Matter Inc.

#### PUBLICATIONS BY THE ARTIST (ARTIST PROJECTS)

*Barbara Forever*, Camden Arts Centre, online publication

*Uncounted: Call & Response* (Vienna: Secession, 2015).

*West Street*, commissioned by Printed Matter, Inc. and MoMA for the 2010 NY Art Book Fair.

*LTTR 5, Positively Nasty*, (2006). Editor, editorial text, and essay: "How To Tell When the Rebels Have Won"

*LTTR 4, Do You Wish to Direct Me?* (2005). Editor.

*LTTR 3, Practice More Failure* (2004). Editor & essay: "Anus Rhymes with Famous/The Constitutive Affect."

*LTTR 2, Listen Translate Translate Record* (2004). Editor.

*LTTR 1, Lesbians to the Rescue* (2002). Editor & essay: "Democracy, Invisibility, and the Dramatic Arts."